

**RE`SUME` OF MR. VUSITHEMBA NDIMA  
DEPUTY DIRECTOR-GENERAL: HERITAGE PROMOTION AND  
PRESERVATION**

Mr. Vusithemba Ndima grew-up in Nquthu, Northern part of KwaZulu-Natal where he completed his high school education at Ekucabangeni High School in 1983. He pursued his higher education at Ndumiso College of Education in Pietermaritzburg where he obtained his Secondary Teachers Diploma in 1987. He taught at a number of high schools. While he was still teaching, Mr. Ndima furthered his education with the University of South Africa (UNISA), on a part-time basis, where he obtained his Bachelor of Arts (BA) degree in 1992 with distinction. Mr. Ndima left high school teaching in 1993 at the level of Deputy Principal to lecture at UNISA and also to further his post-graduate studies. In 1994 he obtained his Honours Degree in History with UNISA and in 1997 he obtained his Masters Degree with the University of Witwatersrand (Wits) where he was also a part-time tutor. While he was studying for his Masters at Wits, Mr. Ndima juggled his studies with tutoring.

In 1997 he joined the Department of Arts and Culture as Deputy Director: Cultural Tourism Development. In his present portfolio, he manages three Directorates with vast responsibilities and functions including, but not limited to, the management of cultural institutions (museums) which also include the building of new museums and monuments (legacy projects), living heritage and he is also responsible for policy and legislation in the whole heritage sector. Mr. Ndima has acted as the Chief Operations Officer (COO) for a period of approximately six months while the post was vacant. Mr. Ndima is presently the Deputy Director General for Heritage Promotion and Preservation in the Department of Arts and Culture and was acting as Director-General, Department of Arts and Culture from December 2015 until August 2017.

Mr. Ndima has also served as a member of the Department's Bid Adjudication Committee (BAC). Mr. Ndima has extensive experience in briefing government fora such as the Portfolio Committee on Heritage, Arts and Culture (National Parliament), Arts and Culture Ministers' Forum (MINMEC) and other inter-departmental fora. His work and academic studies has enabled him to travel widely including United Kingdom, Africa, Asia and Western Europe. Talking about academic work, Mr. Ndima has completed his course work and is presently finalising his thesis in Heritage and Historical Studies with the University of Cape Town. Besides his tight work and academic schedule, Mr. Ndima is a family man, married and blessed with two sons and a daughter.